Jerusalem in exile: Meaning and abstraction in Arab and Islamic art

13:00 Donal Cooper / Khaled Fahmy - Short introductions (Jesus College / Centre of Islamic Studies)
13:15 Elizabeth Key Fowden - Kamal Boullata: Byzantine, Islamic and Abstract artist (University of Cambridge)
13:45 Venetia Porter - Handmade books by Kamal Boullata in the British Museum (British Museum)
14:15 Claudia Tobin - An "operator of colours": conversations in word and image (University of Cambridge)
14:45 Coffee Break
15:00 Rémi Labrusse - Against Geometry? On Matisse and the Arts of Islam (Université Paris Nanterre)
15:30 Mercedes Volait - An early Egyptian display of Islamic art at the 1867 World's Fair in Paris: Dr. Meymar's exhibits (Centre National de la Recherche Scientifique, Paris)
16:00 Coffee Break
16:15 Nasser Rabbat - Kamal Boullata: For the Love of Jerusalem (Massachusetts Institute of Technology)
16:45 Burcu Doğramacı - Exiled artists from the Arab world (Ludwig-Maximilians-Universität München; Hirmer volume editor)
17:15 Finbarr Barry Flood - Kamal Boullata and the Aesthetics of Radical Humanism (New York University; Hirmer volume editor)
Open discussion
18:00 Exhibition Public Opening, Book launch (‘There where you are not’ & ‘Uninterrupted Fugue’) & reception

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